



7103







# **22d Sale.**



**NEW YORK,**

**November 30, 1883.**



# CATALOGUE

OF A VALUABLE COLLECTION OF

## FOREIGN AND AMERICAN COINS,

MEDALS, PROOF SETS, &c.

Gold, Silver and Copper.

Embracing a splendid collection of

American Cents and Half Cents.

Particular attention is called to the \$1 Dollar, 50 & 25 Half Dollars, Martha Washington Half Dime, Washington Dime Dollars, and the 1792 Pattern Cent, with silver centres, which is the gem of the collection.

TO BE SOLD AT AUCTION BY

**Bangs & Co., 739 & 741 Broadway, N. Y.**

ON FRIDAY, NOVEMBER 30th, 1883,

COMMENCING AT 2 O'CLOCK.

*Coinage on Exhibition after 10 A. M. on Day of Sale.*

Bids will be faithfully executed by the auctioneers  
and dealers generally.

Catalogued by Dr. GEO. W. MASSAMORE 94 N. EUTAW ST.  
BALTIMORE, MD.

Bids invited to not later than Nov. 27th, should be sent care of Messrs.  
Bangs & Co., for fear of being too late. G. W. M.

BALTIMORE  
HARRIS & FROTHINGHAM CO., PRINTERS & ENGRAVERS  
1883.





# CATALOGUE.

## MISCELLANEOUS.

- 501 Metal commemorative of the marriage of Jules Dorel and Emma Houston, obv. two figures with right hand joined, rev. inscription enclosed by a wreath, silver gilt, very fine, rare 16.
- 502 1700. Silver Medal dedicated to the citizen soldiers of Augsburg, obv. city monument and clouds, rev. inscription, good, rare 16.
- 503 Silver Medal for sixteen years colonial service under William IV, of England, good, rare 16.
- 504 Silver Medal, Washington, head right, rev. time increases his time, very fine, 18.
- 25 Napoleon I. Memorial Medal, bronze, Napoleon III, brass shell, size 38, fine, 4 pieces.
- 06 1744. Geo. II. 6d. very fine.
- 27 1705. George Louis Frumeyek, III, M. Gros, fine.
- 68 1734. John & Windward Isles, fair.
- 509 1811. Maria Louise, Austria, 10 soldi, very fine.
- 212 Leopold I, Zealand, Portugal, 10c, not to good, 6 pieces.
- 014 Dequira. Ecuador, wife of Amarian Pize, very fine.
- 212 Half Tread, of Euro. ~~very fine~~
- 213 Maria's Curves: a noble woman who gave his life for his country, cupped, fair, rare, 18.
- 214 1793. Wood building, for Ireland, this used as a standard of weight, good, rare.
- 215 Geo and Wm I, Gething, also one of Isle of Man, Devon, 12 Penny, Franklin Penny, Second, 8c. poor to fair, 5 pieces.
- 216 Roman coins, 3d 10, and a few others, mostly classified, poor lot, 30 pieces.
- 217 Catholic Religious Medals, various sizes, 7 pieces.
- 218 Old Bronze Seal, Roger Carr, real bronze, 2 inches high.
- 019 1837. Fenchwanger horse coin, obv. an Eagle with upraised wings standing on a pile of rocks. Rev. Fenchwanger's Compression, a wreath enclosing "Three Cents," ~~very fine~~, very rare.
- 520 1837. Fenchwanger coin, largely circulated.
- 221 Same, ~~very~~ 2.
- 222 Same, fair to good, 5.

- 11 23 1871. 10-1-5-20 Kopeks, base silver, uncirculated, 3.  
 11 24 1875. 1-2-5 ore, Denmark, ~~proofs~~, 3.  
 1 25 Chinese cash, 8, and cobang, 9.  
 2 26 Brass store cards, Baltimore, very fine, 4.  
 15- 27 Keach, one soda, Baltimore, silver, very fine.  
 30 28 1837. Turtle with safe, rev. a donkey, uncirculated, red.  
 7 29 Webster, ship on either side, broken die, very fine.  
 10 30 Coventry Half-penny, obv. Lady Godiva, rev. elephant and castle, ~~very~~ good.  
 10 31 North Wales Half-penny, uncirculated, red.  
 13 32 John Howard Half-penny, Remember the Debtors in Goal, uncirculated, brilliant.  
 10 33 John Howard, different, very good to fine, 3.  
 22 34 Norwich Half-penny, uncirculated.  
 1.15- 35 Penny, Charles Marquis Cornwallis, uncirculated.  
 10 36 Geo. II and III, 1737-73, 1/2 d. ~~very~~ fine, 2.  
 26 37 1723. Wood Half-penny, sharp, barely circulated.  
 11 38 Same, varieties, fine, 2.  
 6 39 Same, fair to very good, 4.  
 25- 40 1675. Carolus A Carolo farthing, ~~very~~ fine.  
 13 41 Farthings, Ireland, good to uncirculated, 8.  
 10 42 ~~1778~~ Isle of Man. 1/2 penny, ~~fair~~, rare.  
 20 43 1813. Geo. III, Essequibo and Demarara Stiver, very fine.  
 45- 44 1787. Fugio Cent, States United, fine.  
 16 45 Same, very good, 2.  
 16 46 Same, varieties, very good, 5.  
 7 47 1787. New Jersey, Maris. 43. rev. y. rare 4.  
 85- 48 St. Patrick or Mark Newby farthing, very good, part of the legend weak, rare.  
 1.13 49 1788. Massachusetts Half Cent, very fine, only a little circulated, rare.  
 22 50 1787. Conn. Cent, Crosby No. 12, rev. Q., rare 5, good.  
 27 51 " " " " " 16, rev. D., rare 3, very good.  
 15- 52 " " " " " 25, rev. B., rare 5, good.  
 27 53 " " " " " 26, rev. B., rare 4, fine.  
 12 54 " " " " " 33, rev. T., rare 5, good.  
 10 55 " " " " " 43, rare 4, very good.  
 20 56 " " " " " 32, X., fine.  
 5- 57 Georgius III. Rex., rev. Et. Lib. Inde, good.  
 5- 58 Conn. Cents, a very good lot, but for want of time would classify and catalogue separately. 27.  
 25- 59 1773. Va. Half penny, large planchet, barely circulated.  
 37 60 Same, smaller planchet, uncirculated, bright red.  
 30 61 Same, in same condition.  
 3.70 62 U. S. Bar Cent, obv. U. S. A. in monogram, rev. thirteen horizontal bars, barely circulated, light olive. *Rogus.*  
 80 63 1854. U. S. Pattern Cent, obv. head of liberty, plain field, rev. one cent in wreath, brilliant proof.

- 0 64 1854. Same, obv. Flying Eagle surrounded by 13 stars, rev. same as 63, ~~brilliant proof~~.
- 0 65 1855. Same obv. and rev. as 64 uncirculated.
- 0 66 1796. Franco-American Columbia, New York, Connecticut piece, bronze proof, best color.
- 0 67 Last copy of a Jewish Shickel, very fine.
- 0 68 A very desirable lot of old and early, comprising some rare pieces in the way of counter stamps, &c., mostly in brass, average condition fine, 23.
- 0 69 Foreign Coins, in extra good lot, generally fine, five or six American early and tokens in the lot. 35
- 0 70 Lot of old coins, Canadian, copper, silver, &c. various sizes, some plain, others with initials or figures. 46
- 0 71 1837. Tokens, different, good. 3
- 0 72 1848. Victoria findings, uncirculated, brilliant, 6.

# MEDALS.

- 0 73 Major-General Winfield Scott, the large medal by Wright, naked bust, facing left, rev. view of various battles in Mexico, very fine, electrolyte, 36.
- 0 74 Liberator's Americana, by Dore, French head of Liberty to left, pole and cap behind. "4 Feb 1776," rev. France protesting the infant America from the Roman lion, bronze, very fine, 30.
- 0 75 Count von Roon, bust facing, rev. names of battles, bronze proof, 22.
- 0 76 Robert and Louisa Gilmore, busts right, married fifty years the 25th September 1841, rev. to conjugal happiness, coped (made) in the centre, a beautiful piece of work, and a rare medal, one sold for \$6.00 in a Baltimore sale several years ago. Bronze, proof, 26.
- 0 77 Roman Medals, 2 German, 2 Napoleon 1 French communion, from 16 to 28, good to uncirculated. 3
- 0 78 Abraham Lincoln, the President 1864, bust right, rev. U. S. flag, cannon, Bayonet, &c., brass proof 22.
- 0 79 Same, silver plated.
- 0 80 Bombardment of Fort Sumter, brass proof, 22.
- 0 81 We all have our holders, dedicated to coin and medal collectors, Hunt and W. M. proofs. 17, 2.
- 0 82 The Great Eastern, different, W. M. and copper proofs. 4.
- 0 83 Schuyler Colfax, brass and copper proofs, 16, 2.
- 0 84 Haverford College, Pa., W. M. proof.
- 0 85 School Day, Washington, Centennial Bell, W. M., very fine, 2.
- 0 86 Liberty Head, same as Schuyler Colfax, rev. Battle Monument, 150th Anniversary Baltimore, Oct., 1886, on proof, 18.
- 0 87 Same, 5.

- 4.00 88 Quinnipiack, 1638, Roger Williams addressing the Early Settlers "The desert shall rejoice and blossom as the rose," rev. New Haven, 1838, view of Yale College, proof, very rare, silver, 35.
- 3.50 89 Medal presented by the City of Charleston, S. C., to the Charleston Company of Volunteers in Mexico. This one to Corp'l. Jas. F. Quinn. By C. C. Wright, a beautiful medal, proof, hay marked, silver, rare, 35.

## GALERIE METALLIQUE, SIZE 26.

- 12 90 Abraham Duquensne, proof.
- 13 91 Max De Bethune, Duc De Sully. proof.
- 13 92 C. Simon Favart, proof.
- 11 93 Lazare Hoche, proof.
- 10 94 F. Eudes De Mezeray, proof.
- 12 95 Pierre Mignard, proof.
- 11 96 En Quirinus Visconti, proof.
- 11 97 Louis de Bourbon-Conde, proof.
- 12 98 Evariste Parny, proof.
- 12 99 En Quirinus Visconte. proof.
- 12 100 Pierre Mignard, proof.
- 12 101 F. Eudes De Mezeray, proof.
- 12 102 A. H. De Costentin, proof.
- 12 103 Victorius Moreau, Series Numismatica. proof.

## U. S. CENTS

- 1.6.50 104 1793. Chain "America" Frossard No. 1. An unusually bold impression, well centered. The hair very slightly rubbed. Has several insignificant nicks on the hair, in every other respect it is almost equal to the one in the U. S. Mint cabinet, purchased in one of Mr. Haseltine's sales for \$85 which was very cheap. This variety is exceedingly rare, and generally in poor condition. This piece is olive in color, the reverse showing traces of original color, extremely fine for this rare variety.
- 7.80 105 1793. Chain "America," F. No. 1. with reverse of No. 2. A beautiful, clean, smooth cent, of fine olive color, barely circulated, desirable for any cabinet, very rare.
- 5.37 106 1793. Chain "America," F. No. 3. Bold impression, letters in Liberty very irregular in size and position, fine, rare.
- 8.50 107 1793. Wreath, F. No. 4. Liberty in large letters. The sprig above the date has broad leaves nearly at right angles, wide large date, rev. legend large, dot between E and N of cent. Sharp, bold impression, well centered, barely circulated, dark bronze color, very rare and desirable.



- 103 1793 Wreath P. No. 9, beaded border, beaded border and all of the obv. and rev. perfect, quite a number of small breaks in the die both obverse and reverse, a variety never noticed before, rather good. ~~same condition~~
- 109 1793 Wreath P. No. 10, the planchet smaller than the regular No. 9, and the lettering on the edge much smaller, making this a distinct and exceedingly rare variety, the only one I ever saw. Beaded border perfect, the hair worn on prominent parts all the long, fine terminations distinct. Liberty and stars rev., rev. same condition, ~~good~~, and in collection of variety a good, extremely rare.
- 110 Wreath obv., undersized by 1/2 mm., three beaded borders, the centre straight, and ends curved, the one to the right, the top turns slightly to the right, the hair like No. 9, rev. same as No. 4. Not much circulated, about in color, doubtless from having been buried for years, this is the second one ever described. See Crosby Side, Lot 125.
- 111 1793 Liberty Cap, no terminal hole impression, obv. and rev., the beaded border prominent on both sides, barely circulated, a little dark in color but nevertheless very desirable, and very rare.
- 112 1793 Liberty Cap, every part distinct, good. rare. *corroded*
- 113 1793 Same, in about the same condition.
- 114 1794 Mott No. 2, double coin, evenly struck, rare.
- 115 1794 No. 11, very bold impression, the best I have seen of the variety, ~~same~~, very dark in color, full a handsome coin.
- 116 1794 No. 12, the straight head. The prominent locks on hair slightly worn, well centered, strong impression, obv. and rev., barely circulated, olive color, very scarce.
- 117 1794 No. 13, ~~good~~
- 118 1794 No. 14, ~~good~~
- 119 1794 No. 15, a break passing through the 4 of date, and along the lower part of the bust, also diagonally across the bust, rev. E and N connected by a break, bold, fresh impression, good color, fine.
- 120 1794 No. 16, good.
- 121 1794 Part, c.
- 122 1795 Two planchets, same size, one with in center of wreath, but slightly worn, light brown color, ~~same~~ fine, rare.
- 123 1795 Same variety, ~~same~~ good.
- 124 1795 Good ~~same~~ 1.
- 125 1795 Thick planchet, beaded edge, a beaded impression strongly and evenly struck. Worn date, the two touching the last, ~~same~~ in center of wreath, heavily circulated, light brown color, very desirable, mostly worn to this condition, very rare.

|        |     |       |   |
|--------|-----|-------|---|
| 2.10   | 126 | 1795. | Thick planchet, close date, a hyphon between R and T of Liberty, hair worn some, dark bluish color. glossy proof like surface, <i>fine. corroded</i>  |
| 1.60   | 127 | 1796. | Liberty Cap, fallen 6, barely circulated but unfortunately rather dark in color.  |
| 14.85- | 128 | 1796. | Fillet head, a sharp bold impression, protected by wide deep milling, strictly uncirculated, beautiful light olive color, a gem.  |
| 13.25- | 129 | 1797. | Close date, a perfect impression, sharp, strictly uncirculated, considerable original color, and one of the handsomest cents I have ever met with, very rare.   |
| 2.55-  | 130 | 1797. | Extremely fine, well centered, dark chocolate.  |
| 40     | 131 | 1797. | Dark in color, but fine.  |
| 3.25-  | 132 | 1797. | Indented edge, not uncirculated, but very nearly so, the best cent of this variety I have yet seen, light olive color, desirable for any cabinet.   |
| 7.00   | 133 | 1798. | Small Planchet, dark olive color. <del>uncirculated</del> extremely rare in this condition.   |
| 45-    | 134 | 1798. | Small Planchet, fine.   |
| 12.75- | 135 | 1799. | Perfect date, every line of the hair perfect, showing very slight evidences, if any, of circulation. Liberty and date well on the Planchet, one of the finest specimens of this date extant, but for the color (very dark greenish,) this cent would command a big price. It is, however, a most desirable piece, excessively rare. |
| 3.50   | 136 | 1799. | Knobs to both nines show, corroded in spots, rev very good, fair, very rare.  |
| 28     | 137 | 1800. | Over 1799, fine, dark color.  |
| 50     | 138 | 1800  | Perfect date, die cracked through B running into E of Liberty, also from the edge through first o of date, very fine for date, olive color, rare. <i>corroded</i>   |
| 8.00   | 139 | 1802. | Bold, evenly struck, sharp, strictly uncirculated, a handsome cent fine, dark olive color, rare.  |
| 3.00   | 140 | 1802. | Uncirculated. O. P. of the legend on the reverse weak, handsome color, rare.  |
| 18     | 141 | 1802. | Extra good.   |
| 7.25-  | 142 | 1803. | Sharp, bold impression, large $\frac{1}{100}$ , uncirculated, fine color for this date, very rare.  |
| 80     | 143 | 1803. | Hair very slightly rubbed, dark, <i>fine</i> .  |
| 10     | 144 | 1803. | Fine reverse corroded.  |
| 9.00   | 145 | 1804. | Broken die, well centered liberty and date bold, features fine, every line of the hair well defined, rev. not quite as good, very fine, extremely rare in this condition.   |
| 4.00   | 146 | 1804. | Perfect die, <del>very good</del> <i>badly corroded</i>   |
| 10.00  | 147 | 1805. | Sharp, bold impression, obv. and rev. fine brown color, uncirculated, one of the rarest of the series, in this condition very rare. <i>corroded</i>   |

- 143 1867. Almost equal to the preceding one, showing only slight traces of circulation, sharp, bold, well centered, dark olive, very rare.
- 144 1867. Good.
- 150 1866. The best impression of this date I have ever met with, bold, sharp and well centered, both obs. and rev., the hair perfect, barely circulated, a most desirable piece, chocolate color, cost \$25.00.
- 151 1866. Not quite equal to the preceding, as to impression, obs. without creased hair, hair barely touched, rev. perfect olive color, extremely fine, rare and desirable.
- 152 1866. Very fine, but green from being in the ground.
- 153 1866. Good.
- 154 1867. Over 1866, struck a little to one side, as they generally are, very fine, olive.
- 155 1867. Same as last, well centered, obs. strongly and sharply struck, rev. O of O. F. entirely missing, a peculiarity never noticed before, minute pin marks on the hair, extremely fine if not uncirculated, dark, rare *Three holes*.
- 156 1867. Perfect date, struck a little to one side, barely circulated, light olive, rare.
- 157 1867. Very fine.
- 158 1867. Fine, cleaned.
- 159 1868. Twelve Star variety, extremely fine. 1 A on the rev. weak, fine light color, rare.
- 160 1868. A few stars flattened slightly, uncirculated, light bronze color, very rare. *cleaned & Brused*
- 161 1868. Very good.
- 162 1869. Well centered, uncirculated, light olive color, extremely rare in this condition, a gem.
- 163 1869. Over 1869, barely circulated, fine olive color, desirable, generally good, rare.
- 164 1871. Perfect date, very fine, barely circulated, a small dimple on the obverse, evidently from the die, rare.
- 165 1871. Well preserved, dark olive, uncirculated, in this condition very rare.
- 166 1871. Same behind the head flattened, one point long, extending to the edge, uncirculated, dark brown.
- 167 1871. Pls 9-4 sharp, bold impression, uncirculated, light olive color, a gem, very rare. *scratched*
- 168 1871. Crossed 4, sharp, bold and well uncirculated, dark brown color, very rare.
- 169 1871. Perfect date, well centered, uncirculated, light olive color, very desirable, rare.
- 170 1876. Broken date, a beautiful specimen, uncirculated.
- 171 1877. 6 of date struck from S, sharp, bold and uncirculated, golden steel color.



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|--------|-----|-------|--|
| 85-    | 172 | 1817. | 1 close to 8, which is distant from the second 1, uncirculated, a superb cent, fine color.   |
| 80     | 173 | 1817. | Close date, also uncirculated, and a splendid impression, light bronze color,  |
| 2.90   | 174 | 1817. | Fifteen Stars, all the stars sharp, which is unusual with this variety, uncirculated, fine bronze color, very rare. <i>A hair</i>  |
| 20     | 175 | 1818. | Perfect die, barely circulated, light olive <i>tools</i>   |
| 70     | 176 | 1819. | Large date, uncirculated, light olive.   |
| 12     | 177 | 1819. | Small date, very fine.   |
| 4.65-  | 179 | 1820. | Small perfect date, strictly uncirculated, steel color, the best cent of this date and variety I have ever seen, though a common date I consider this a gem for any cabinet.                                     |
| 20     | 180 | 1820. | Stars connected by a break in the die, a magnificent piece of this common variety, uncirculated, light olive.  |
| 20     | 181 | 1820. | Same variety, uncirculated, red.   |
| 16.25- | 182 | 1821. | An exceedingly fine piece for this date, well centered, and protected by deep serrated milling, obv. and rev. shows only the slightest evidences of circulation, fine brown color, very rare and most desirable. |
| 20     | 183 | 1822. | <del>Fine.</del>   |
| 10     | 184 | 1822. | Very good.   |
| 35-    | 185 | 1823. | Over 1822, good.   |
| 2.00   | 186 | 1823. | A beautiful sharp proof, a restrike without the break in the die across the obv., bought for an original, well calculated to deceive, handsome piece to fill up with.  |
| 17.00  | 187 | 1824. | A beautiful strictly uncirculated cent, light olive color, very rare.  |
| 16.00  | 188 | 1825. | The most perfect cent of this date I have ever met with, in almost proof condition beautiful light brown color, a gem of high degree, very rare.   |
| 1.85-  | 189 | 1826. | Sharp, uncirculated, dark olive, rare.   |
| 30     | 190 | 1827. | Barely circulated, light olive, rev. discolored.   |
| 25-    | 191 | 1827. | Barely circulated, rich purple color, rev. slightly corroded.  |
| 3.50   | 192 | 1828. | Splendid impression, light olive color, uncirculated, rare.  |
| 3.00   | 193 | 1829. | A perfect impression, sharp, well centered, uncirculated, fine-bronze color, very rare, <i>smeared</i> .   |
| 2.30   | 194 | 1829. | A companion piece to the last in condition and color, a variety, the last star on the left further from the bust, these pieces ought to go together.   |
| 15-    | 195 | 1830. | Perfect date, fine.  |
| 18     | 196 | 1831. | Perfect date, well centered, sharp, <del>barely circulated.</del>  |
| 26     | 197 | 1831. | Same, in same condition. <i>smeared</i>  |
| 25-    | 198 | 1832. | <del>Fine.</del>   |
| 80     | 199 | 1833. | Stars partly connected, beautiful light olive, uncirculated, rare.   |
| 60     | 200 | 1834. | Small stars, light olive, uncirculated.  |



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|--------|-------|---|
| 50-201 | 1834  | Large stars connected by a break in the die, changing from bright red to a beautiful steel, a perfect and beautiful cent.           |
| 60-202 | 1835. | Small stars, uncirculated, partly original, red changing to a handsome light color, very rare.                                      |
| 50-203 | 1835. | Large stars, uncirculated, light steel, very rare.  |
| 50-204 | 1835. | Indented die, sharp, beautiful light olive, uncirculated. <i>Indented</i>   |
| 65-205 | 1835. | Indented die, uncirculated, dark olive.   |
| 50-206 | 1837. | Beaded string, a beautiful cent, has been a proof.  |
| 60-207 | 1827. | Without beads, olive, light olive, rev. original color, rare and desirable.   |
| 70-208 | 1837. | Without beads, stars partly connected, beautiful light olive uncirculated.  |
| 70-209 | 1839. | Uncirculated, nearly changed from original red to light olive, handsome cent.   |
| 40-210 | 1838. | Almost a match to the preceding one, a trifle darker in color, uncirculated.  |
| 50-211 | 1839. | Head of 1838, uncirculated, light olive, rare.  |
| 70-212 | 1839. | Silly head, a beautiful uncirculated cent, olive color, rare.   |
| 0-213  | 1839. | Silly head, uncirculated, bright red, has been varnished to make it retain the original color, it does not detract from its beauty. |
| 5-214  | 1839. | Head of 1840, very fine, olive.   |
| 7-215  | 1840. | Very small date, very fine, olive.  |
| 0-216  | 1840. | Medium date, fine.  |
| 0-217  | 1840. | Largest date, barely circulated, partly red.  |
| 0-218  | 1840. | Same, bright red, touched by circulation.   |
| 0-219  | 1841. | Very fine.  |
| 0-220  | 1841. | Stars connected by a break in the die, barely circulated, think this piece has been cleaned.  |
| 0-221  | 1842. | Small date, extremely fine.   |
| 0-222  | 1843. | Barely circulated.  |
| 0-223  | 1842. | Olive of 1842, rev. of 1842, fine.  |
| 5-224  | 1842. | Olive and rev. of 1842, uncirculated, nice. <i>cleaned</i>  |
| 0-225  | 1843. | Same variety, very fine.  |
| 5-226  | 1842. | Uncirculated, red, think it has been a proof. <i>cleaned</i>  |
| 0-227  | 1844. | Uncirculated, rare.   |
| 5-228  | 1845. | Uncirculated.   |
| 5-229  | 1846. | Uncirculated.   |
| 5-230  | 1847. | Uncirculated, bright red, a beauty.   |
| 5-231  | 1847. | Uncirculated, very sharp, light olive.  |
| 0-232  | 1848. | Uncirculated, red.  |
| 0-233  | 1848. | Uncirculated, olive.  |
| 5-234  | 1846. | Circulated, brilliant, bright red, a gem.   |
| 5-235  | 1849. | Uncirculated, red.  |
| 5-236  | 1850. | Uncirculated, bright red, a perfect cent.   |
| 5-237  | 1850. | Uncirculated, changing to light olive.  |
| 5-238  | 1851. | Uncirculated, nearly changed to light olive.  |

|       |     |  |  |
|-------|-----|--|--|
| 5-    | 239 | 1852.  | Uncirculated, olive.   |
| 30    | 240 | 1853.  | Uncirculated, olive.   |
| 25-   | 241 | 1854.  | Uncirculated, red.   |
| 65-   | 242 | 1855.  | Slanting 5, uncirculated, bright red, a beauty.                                  |
| 30    | 243 | 1855.  | Same, uncirculated.  |
| 25-   | 244 | 1855.  | Straight 5, almost proof, perfect.   |
| 30    | 245 | 1856.  | Straight 6, uncirculated, red.   |
| 10    | 246 | 1856.  | Slanting 6, uncirculated, red.   |
| 3.50  | 247 | 1857.  | Small date, <del>brilliant</del> proof, very rare.                               |
| 85-   | 248 | 1857.  | Small date. beautiful light bronze, almost equal to a proof, uncirculated, rare. |
| 50    | 249 | 1857.  | Large date, perfect match to the last, rare.                                     |
| 30    | 250 | 1857.  | Large date, partly red, uncirculated.  |
| 16    | 251 | 1857.  | Large and small, very good. 2.   |
| 5-1/2 | 252 | The balance of the collection, embracing most of the dates from 1793 to 1857, 1804 and 1799 missing, 2 of 93, 2 of 95, 3 of 1808, 1809, 1811, 4 of 1813, 4 of 1821, &c., poor to uncirculated, containing a number of desirable pieces, none are punched, 100. |  |

## U. S. HALF CENTS.

|       |     |       |  |
|-------|-----|-------|--|
| 5.50  | 253 | 1793. | Frossard No. 1, Small Planchet, <i>barely circulated</i> , olive color, fine impression, very rare.  |
| 3.00  | 254 | 1793. | F. No. 1, larger and thicker planchet than the preceding, fine, rare <i>corroded</i>   |
| 1.40  | 255 | 1794. | F. No. 5, the hair perfect, showing only the slightest evidence of circulation, very fine, rare. <i>corroded</i>   |
| 65-   | 256 | 1795. | Thick, lettered edge, good for date.   |
| 85-   | 257 | 1795. | F. No. 2, thin, plain edge, fine, hair slightly worn, rev. barely circulated, fine color, rare.  |
| 15.00 | 258 | 1796. | Liberty and date strong and well on the planchet, eye, nose, mouth and hair well defined, rev. not as good. States of legend worn off, a good and desirable piece, of this the rarest of the half cents, excessively rare. |
| 75-   | 259 | 1797. | Fine, rare.  |
| 25-   | 260 | 1797. | Very fair.   |
| 1.30  | 261 | 1800. | Uncirculated, changing from original red color to light olive, a gem, very rare.   |
| 30    | 262 | 1800. | Fine.  |
| 1.30  | 263 | 1802. | Good, very rare.   |
| 40    | 264 | 1803. | <del>Uncirculated</del> . 6 upper leaves to wreath on the rev. weak, this date very rare when fine.  |
| 85    | 265 | 1804. | Plain 4, without stems to wreath, uncirculated, light olive.   |
| 90    | 266 | 1804. | Crossed 4, with stems to wreath, uncirculated, with some original color.   |

- 5-267 1824. Crossed 4, with stems, a large break in the die extends half way round the inside edge of the rim, uncirculated with considerable mint luster, a gem, in fact all three are gems and ought to go together.
- 5-268 1825. Without stems extremely fine.
- 7-269 1805. Same variety, very fine *cleaned*
- 5-270 1806. With stems, uncirculated bright red.
- 5-271 1806. Without stems, beautiful light olive, uncirculated.
- 5-272 1827. Uncirculated, rare in this condition.
- 5-273 1827. Very fine.
- 5-274 1805. Purely circulated.
- 5-275 1808. Very fine.
- 5-276 1809. Extremely fine, die broken on the edge, a very rare date in this condition.
- 5-277 1809. Very fine.
- 5-278 1810. Strictly uncirculated, in almost proof condition, ~~mint~~ *extra*, excessively rare, *cleaned*
- 5-279 1810. Uncirculated, some original color, equal to the best in fineness except that the surface is not brilliant.
- 5-280 1811. Fine, rare.
- 5-281 1811. Large break in the die connecting the four lower stars on the left very good, very rare variety.
- 5-282 1825. Uncirculated, brilliant, almost a proof, rare.
- 5-283 1825. Uncirculated, also a beauty.
- 5-284 1826. Uncirculated.
- 5-285 1828. Uncirculated, brilliant olive, 12 stars.
- 5-286 1828. Uncirculated, partly red, 12 stars.
- 5-287 1832. Uncirculated, red.
- 5-288 1833. Uncirculated, steel color.
- 5-289 1833. Uncirculated, light olive.
- 5-290 1834. Uncirculated, light olive.
- 5-291 1835. Uncirculated, perfect.
- 5-292 1837. Uncirculated, perfect.
- 5-293 1837. Half cent worth of pure copper, very fine.
- 5-294 1841. Original, uncirculated, very rare *black-rimmed*
- 5-295 1841. Brilliant proof, mint restrike, very rare.
- 5-296 1842. Brilliant proof, mint restrike, very rare.
- 5-297 1849. Large date, uncirculated, brilliant light olive.
- 5-298 1849. ~~Uncirculated~~
- 5-299 1850. Uncirculated, has been a proof.
- 5-300 1851. Uncirculated, bright red.
- 5-301 1854. ~~Uncirculated~~, dull proof, very rare.
- 5-302 1854. Uncirculated, perfect.
- 5-303 1854. Uncirculated.
- 5-304 1854. Uncirculated, bright red.
- 5-305 1854. Uncirculated, changing to olive.
- 5-306 1854. Brilliant red.
- 5-307 1855. Uncirculated, bright red, perfect.



|      |     |   |   |
|------|-----|---|---|
| 10   | 308 | 1855.   | Uncirculated, red                                       |
| 1.00 | 309 | 1856.   | Uncirculated, bright red. <i>cleaned</i>                |
| 30   | 310 | 1857.   | Uncirculated, red.                                      |
| 7    | 311 | 1795.   | (2)-97-1800, very poor, 1810, fair, 1804, very good, 6. |
| 41   | 312 | 1811.   | Very fair.  |
| 3.50 | 313 | Various dates, poor to uncirculated, average very good, 31. |   |

## AMERICAN GOLD.

|       |     |   |   |
|-------|-----|---|---|
| 14.00 | 314 | 1801.   | Eagle, splendid impression, extremely fine, rare.                   |
| 10.00 | 315 | 1800  | Half Eagle, very sharp, uncirculated, rare.                         |
| 6.50  | 316 | 1803.   | Half Eagle, over 1803, uncirculated, scarce.                        |
| 6.70  | 317 | 1806.   | Half Eagle, blunt 6, very fine, scarce.                             |
| 7.00  | 318 | 1807.   | Half Eagle, facing left, very fine, scarce.                         |
| 6.25  | 319 | 1808.   | Half Eagle, very fine, scarce.                                      |
| 5.75  | 320 | 1811.   | Half Eagle, fine, scarce.   |
| 5.75  | 321 | 1813.   | Half Eagle, very fine, rare.  |
| 6.25  | 322 | 1838.   | Half Eagle, D between date and bust, Georgia gold, very fine, rare. |
| 3.60  | 323 | 1871.   | Three Dollars, has been a proof.                                    |
| 3.50  | 324 | 1838.   | 2½ Dollars, Charlotte, N. C. Mint, very fine, rare.                 |
| 3.50  | 325 | 1869.   | 2½ Dollars, very fine, very scarce.                                 |
| 4.60  | 326 | Bechtler Rutherford, 250, rev. Georgia gold, 64, G 22 carats, sharp, uncirculated, the best impression of this piece I have seen, rare. |   |
| 3.70  | 327 | 1876.   | Dollar, Brilliant Proof, very rare.                                 |
| 1.30  | 328 | 1879.   | Dollar, <del>Brilliant Proof</del> , rare.                          |
| 1.50  | 329 | 1879.   | Dollar, <del>Brilliant Proof</del> , rare.                          |
| 1.30  | 330 | 1881.   | Dollar, <del>Brilliant Proof</del> , rare.                          |
| 1.70  | 331 | 1881.   | Dollar, Brilliant Proof, rare.                                      |
| 55    | 332 | 1852.   | Half dollar, octagon, brilliant proof.                              |
| 55    | 333 | 1852.   | " " round, brilliant proof.   |
| 50    | 334 | 1852.   | " " round and octagon, B. P., 2.                                    |
| 55    | 335 | 1868.   | " " octagon, brilliant proof.                                       |
| 55    | 336 | 1868.   | " " round, brilliant proof.   |
| 50    | 337 | 1868.   | " " round and octagon, B. P., 2.                                    |
| 50    | 338 | 1868.   | Quarter, octagon, brilliant proof.                                  |
| 39    | 339 | 1852-1868.  | Half dollars, round and octagon, B. P., 1c.                         |

## U. S. PROOF SETS.

These Proof Sets are just as they came from the mint, never offered for sale before. Each piece is wrapped in fine paper, and the sets are in neat square boxes. The dollar of the 1859 set is perhaps not a strictly brilliant proof, with this exception this line of proof sets are perhaps as perfect as can be had.

|      |     |       |                      |
|------|-----|-------|----------------------|
| 5.30 | 340 | 1859. | Brilliant Proof Set. |
| 4.55 | 341 | 1860. | Brilliant Proof Set. |
| 4.65 | 342 | 1861. | Brilliant Proof Set. |

*3 cent silver not a Proof.*



|        |     |  |
|--------|-----|--|
| 6      | 381 | 1873-79-81-83. Cents, Brilliant Proofs, 4.                 |
| 7      | 382 | 1877. Cents, very fine, rare, 2.                           |
| 75-    | 383 | 1864. Two Cents, Proof.                                    |
| 60     | 384 | 1866. Two Cents, Proof.                                    |
| 55-    | 385 | 1868. Two Cents, Proof.                                    |
| 17     | 386 | 1865-7-9-70-1. Two Cents, uncirculated, bright red, 5.     |
| 10 1/2 | 387 | 1865-6-7-8-9-72-5-6. Three Cents, nickel, uncirculated, 8. |
| 2 1/2  | 388 | 1869-70-79-81-83. Three Cents, Brilliant Proofs, 5.        |
| 25-    | 389 | 1866. Five Cent Nickel, with rays, uncirculated, rare.     |
| 32     | 390 | 1867. Same, with and without rays, uncirculated, 2.        |
| 13     | 391 | 1867 8-9-70-2-4-5-6-82. Uncirculated, brilliant, 9.        |
| 18     | 392 | 1869-72-5-9-1883, three varieties, Brilliant Proofs, 7.    |
| 35-    | 393 | 1878. Small Proof Set, scarce.                             |
| 20     | 394 | 1873. 1-3 and 5 cents, Brilliant Proofs.                   |

## U. S. SILVER DOLLARS.

|       |     |  |
|-------|-----|--|
| 48.00 | 395 | 1794. Liberty, date, and all the stars good. Hair worn, but the long locks well defined, eye, nose, mouth and chin fine, rev. eagle and wreath very good, all of the legend shows, though weak in places, very good, extremely rare. |
| 2.50  | 396 | 1795. Last curl distant from lower star. Well centered and a very strong impression, all the stars sharp, only a trifle circulated, with considerable mint lustre. Handsome and desirable, very rare.                                |
| 1.60  | 397 | 1799. A sharp, bold, well centered dollar, strictly uncirculated, mint lustre, a beautiful piece, though a common date, in this condition, very rare.  |
| 6.50  | 398 | 1836. Gobrecht Flying Eagle Dollar, fine, very rare. <i>scratched</i>  |
| 1.55- | 399 | 1840. <del>Uncirculated</del> , mint lustre, rare.   |
| 2.30  | 400 | 1841. Uncirculated, with proof surface, very handsome, and for this date in this condition, very rare.   |
| 1.50  | 401 | 1843. Uncirculated.  |
| 1.65- | 402 | 1844. Has been a proof, has marked, and a very slight scratch in the field, still desirable and rare.  |
| 1.60  | 403 | 1845. Uncirculated, lustre, rare,  |
| 1.30  | 404 | 1845. <del>Uncirculated</del> .  |
| 1.10  | 405 | 1847. Very fine.   |
| 1.80  | 406 | 1850. Uncirculated, <del>proof surface</del> , rare.   |
| 1.30  | 407 | 1850. Has been a proof, scratch in field.  |
| 1.80  | 408 | 1853. Barely circulated, mint lustre, rare.  |
| 1.60  | 409 | 1802. Uncirculated, rare.  |
| 1.30  | 410 | 1869. Uncirculated, brilliant.   |
| 1.10  | 411 | 1870. C C Mint, uncirculated, rare.  |
| 1.15- | 412 | 1873. C C Mint, barely circulated.   |
| 1.25- | 413 | 1873. <del>Brilliant</del> Proof. <i>Nickel</i>  |

|     |       |   |
|-----|-------|---|
| 414 | 1873. | Trade Dollar <del>Proof</del> <i>Polished surface</i> |
| 415 | 1874. | Trade Dollar, Uncirculated.                           |
| 416 | 1876. | Trade Dollar, Uncirculated, Brilliant.                |
| 417 | 1876. | Trade Dollar, Splendid Brilliant Proof.               |
| 418 | 1877. | Trade Dollar, Splendid Brilliant Proof.               |
| 419 | 1877. | Trade Dollar, Splendid Brilliant Proof.               |
| 420 | 1878. | Trade Dollar, Uncirculated.                           |
| 421 | 1878. | Standard, Splendid Brilliant Proof.                   |
| 422 | 1881. | Standard, Splendid Brilliant Proof.                   |
| 423 | 1881. | Standard, Splendid Brilliant Proof.                   |
| 424 | 1883. | Standard, Splendid Brilliant Proof.                   |
| 425 | 1883. | Trade, Splendid Brilliant Proof.                      |

## U. S. HALF DOLLARS

|     |       |  |
|-----|-------|--|
| 426 | 1794. | Obv. and rev. all perfectly distinct, evenly struck, <del>very</del> good for this date, very rare.  |
| 427 | 1794. | In about the same condition, very rare.  |
| 428 | 1794. | Better than the preceding, but has small black spots from having been in the fire, very rare.  |
| 429 | 1795. | Strong impression, wide milling, <del>very</del> good.   |
| 430 | 1795. | Good and fair, 2.  |
| 431 | 1796. | Twelve stars well centered, evenly and strongly struck. Liberty, date and all the stars (with most of the fine lines of the star) well defined. A small break in the die extends from the point of the last through the first star on the right to the point of the second one, and also extends from the last on the right of date to the milling; a variety unknown to me, rev. equal to obv. very good, extremely rare. |
| 432 | 1797. | All of the obv. and rev. bold, in a little better condition than the 9th, an insignificant piece chipped from the edge outside of the three lower stars on the right, very good, extremely rare.   |
| 433 | 1801. | <del>Very</del> good, rare.  |
| 434 | 1801. | Almost the same, a trifle inferior.  |
| 435 | 1805. | Five better, <del>very</del>   |
| 436 | 1806. | A very small break above the date, points of stars long, extending to the milling, evenly struck, uncirculated rare.   |
| 437 | 1806. | Pointed 6, very fine.  |
| 438 | 1806. | Pointed 6, long break to left of date, <del>very</del> fine.   |
| 439 | 1806. | Point 6, over 1805, good.  |
| 440 | 1806. | Point 6, good.   |
| 441 | 1813. | Bold, sharp, strictly uncirculated.  |
| 442 | 1820. | Large wide date, sharp, uncirculated, most interesting.  |
| 443 | 1820. | Small wide date, same condition, a beautiful pair.   |



|      |     |       |  |
|------|-----|-------|--|
| 3.10 | 443 | 1836. | Milled edge, very fine, rare.            |
| 2.10 | 444 | 1836. | Milled edge, very good, rare.            |
| 2.00 | 445 | 1836. | Milled edge, good.                       |
| 1.05 | 446 | 1836. | Milled edge, fair. <i>Bad scratches.</i> |
| 65   | 447 | 1837. | Sharp, bold, uncirculated, lustre.       |
| 70   | 448 | 1851. | Fine.                                    |
| 1.05 | 449 | 1851. | Fine.                                    |
| 3.30 | 450 | 1852. | P. M., very good, very rare.             |
| 60   | 451 | 1863. | Uncirculated.                            |
| 65   | 452 | 1864. | Uncirculated.                            |
| 65   | 453 | 1866. | Uncirculated.                            |
| 5-0  | 454 | 1866. | Without the label, very good.            |
| 5-0  | 455 | 1875. | Uncirculated.                            |
| 60   | 456 | 1878. | Splendid Proof, rare.                    |
| 55   | 457 | 1879. | Uncirculated.                            |
| 68   | 458 | 1880. | Uncirculated, rare.                      |
| 68   | 459 | 1880. | Uncirculated, rare, 2.                   |
| 85   | 460 | 1881. | Splendid Proof, rare.                    |
| 80   | 461 | 1881. | <del>Uncirculated.</del>                 |
| 1.00 | 462 | 1883. | Splendid Proof.                          |

## QUARTER DOLLARS.

|      |     |          |   |
|------|-----|----------|---|
| 3.00 | 463 | 1805.    | Bold, well centered impression, barely touched by circulation, mint lustre, some of the stars above the eagle's head weak, very rare. |
| 1.60 | 464 | 1815.    | Sharp and uncirculated, small L weekly stamped above the head, rare.  |
| 32   | 465 | 1815.    | Good.   |
| 25   | 466 | 1822-28. | Fair and good, 2.   |
| 90   | 467 | 1825.    | Sharp, barely circulated.   |
| 1.75 | 468 | 1828.    | Small date, sharp, strictly uncirculated, with mint lustre, very rare.  |
| 27   | 469 | 1831.    | Small C and legend on rev. very fine.   |
| 35   | 470 | 1831.    | Large C & c on rev. very fine.  |
| 40   | 471 | 1843.    | Sharp, uncirculated, rare.  |
| 45   | 472 | 1845.    | Sharp, uncirculated, rare.  |
| 80   | 473 | 1850.    | O. Mint, sharp, uncirculated, rare.   |
| 55-5 | 474 | 1853.    | Without arrows, fine, very rare.  |
| 45   | 475 | 1857.    | Uncirculated.   |
| 45   | 476 | 1863.    | Uncirculated, mint lustre.  |
| 45   | 477 | 1864.    | Fine.   |
| 55   | 478 | 1867.    | Uncirculated, brilliant.  |
| 45   | 479 | 1868.    | Proof.  |
| 50   | 480 | 1872.    | Proof.  |
| 30   | 481 | 1876.    | Proof.  |
| 25   | 482 | 1877.    | S. Mint, uncirculated.  |



|       |       |        |
|-------|-------|--------|
| 8 443 | 1875. | Proof. |
| 3 444 | 1881. | Proof. |
| 3 485 | 1883. | Proof. |

## DIMES

|       |          |                                       |
|-------|----------|---------------------------------------|
| 0 486 | 1796     | Broken die, very good, rare.          |
| 0 487 | 1797     | Worn, but good for this rare dime.    |
| 3 488 | 1821.    | Strong bold impression, fine, rare.   |
| 0 489 | 1829.    | Date very bold, fine, rare.           |
| 8 490 | 1821.    | Small date, sharp, barely circulated. |
| 3 491 | 1822.    | Very good, rare.                      |
| 3 492 | 1834.    | Uncirculated.                         |
| 3 493 | 1835.    | Sharp, Brilliant Proof, very rare.    |
| 0 494 | 1837.    | Sharp, uncirculated, lustre, rare.    |
| 0 495 | 1837-38. | Barely circulated, 2.                 |
| 3 496 | 1838.    | Extremely fine, lustre.               |
| 1 497 | 1840-41. | Very fine, 2.                         |
| 3 498 | 1842.    | Uncirculated.                         |
| 6 499 | 1859.    | Brilliant Proof, rare.                |
| 6 500 | 1861.    | Uncirculated.                         |
| 2 501 | 1862.    | Uncirculated.                         |
| 1 502 | 1862.    | Brilliant Proof.                      |
| 2 503 | 1863.    | Brilliant Proof.                      |
| 0 504 | 1864.    | Brilliant Proof.                      |
| 3 505 | 1864.    | Uncirculated, Brilliant.              |
| 0 506 | 1865.    | Uncirculated, Brilliant.              |
| 8 507 | 1867.    | Uncirculated, Brilliant.              |
| 7 508 | 1872-75. | Proof, tarnished, 2.                  |
| 2 509 | 1876.    | Brilliant Proof.                      |
| 7 510 | 1881.    | Brilliant Proof.                      |
| 4 511 | 1883.    | Brilliant Proof.                      |
| 7 512 | 1862.    | S Mint, with stars, good, rare.       |
| 2 513 | 1875-76. | Double Dimes, uncirculated, 2.        |

## HALF DIMES.

|       |       |   |
|-------|-------|---|
| 0 514 | 1795. | Sharp, well centered, barely circulated, rare.    |
| 3 515 | 1795. | Poor, pierced, good date.                         |
| 3 516 | 1797. | Liberty, all the stars and date plain, poor.      |
| 0 517 | 1800. | Strong, even impression, barely circulated, rare. |
| 3 518 | 1831. | Sharp, uncirculated, lustre.                      |
| 3 519 | 1833. | Sharp, uncirculated.                              |
| 3 520 | 1834. | Sharp, uncirculated.                              |
| 3 521 | 1835. | Small date, sharp, uncirculated.                  |
| 3 522 | 1835. | Large date, sharp, uncirculated.                  |
| 3 523 | 1837. | Without Stars, uncirculated, proof surface.       |

|    |     |                  |                                   |
|----|-----|------------------|-----------------------------------|
| 18 | 524 | 1838.            | Without Stars, very good.         |
| 20 | 525 | 1840.            | Uncirculated.                     |
| 32 | 526 | 1842.            | Very fine, O. M.                  |
| 25 | 527 | 1843.            | Uncirculated.                     |
| 20 | 528 | 1857.            | Very sharp, uncirculated, lustre. |
| 6  | 529 | 1853-4-7-8-71-2. | Uncirculated, and very fine, 8.   |
| 7  | 530 | 1860-1-2.        | Uncirculated, 3.                  |
| 21 | 531 | 1873.            | Without Arrows, Brilliant Proof.  |
| 10 | 532 | 1873.            | Duplicate.                        |
| 26 | 533 | 1855.            | Three Cents, silver, fine.        |
| 10 | 534 | 1852.            | Same, uncirculated, lustre.       |
| 10 | 535 | 1862.            | Same, uncirculated, lustre.       |

## FOREIGN SILVER.

|      |     |                 |  |
|------|-----|-----------------|--|
| 1.65 | 536 | 1750.           | George II. Crown, very fine, rare.   |
| 1.65 | 537 | 1780.           | Marie Theresa, Austria, Crown, extremely fine, with mint lustre.   |
| 85   | 538 | 1763.           | Carolus D. G. Dux Br. Et Lun. $\frac{2}{3}$ of a crown, very fine.   |
| 75   | 539 | 1709.           | Philip V, Spain, $\frac{1}{2}$ dollar, very good.  |
| 38   | 540 | 1708-1.         | Philip V, Spain, quarter, fine, 2.   |
| 10   | 541 | 1753.           | Elizabeth, six pence, fair.  |
| 26   | 542 | 1767.           | Danish America Skilling, very fine.  |
| 50   | 543 | 1707.           | Queen Anna Shilling, uncirculated.   |
| 11   | 544 | 1758-1787-1820. | Geo. II, and III, six pence, extremely fine, 3.  |
| 17   | 545 | 1805.           | Geo. III, Bank token for Ireland, 10d, fine.   |
| 1.50 | 546 | 1880.           | Lima Dollar, uncirculated, lustre.   |
| 85   | 547 | 1880.           | Lima one peseta, uncirculated, lustre.   |
| 1.50 | 548 | 1882.           | The New Dollar of Hayti, uncirculated, lustre.   |
| 70   | 549 | 1871.           | Bremen Peace thaler, uncirculated, lustre.   |
| 45   | 550 | India.          | Ruppe, old style, fine.  |
| 40   | 551 |                 | Same, with English Stamp, 1825.  |
| 19   | 552 |                 | Same, Ruppe, 1, $\frac{1}{2}$ do. 2, 3.  |
| 20   | 553 |                 | Double Fanam, varieties, 2.  |
| 10   | 554 |                 | Victoria, 3d (1), 2d (4), $1\frac{1}{2}$ d (4), fine, 9.   |
| 65   | 555 |                 | Simon Boliver, Military bust to the right, rev. El Peru Restauraro En Ayacucho, Ano De 1824, Arms, uncirculated, mint lustre, size 20, rare.   |
| 90   | 556 |                 | Solemnem. <sup>te</sup> Jurada En 9 D. Dic. <sup>ere</sup> D 1826, an open bible, Constitution written on the pages, under the bible. "Lima," the whole inclosed by a wreath, rev. Arms, Presidencia Liberator Simon Boliver, uncirculated, size 22, rare. |
| 95   | 557 |                 | Reformada Por La Convencion Nacional Del Peru, open bible in the centre of the sun, rev. Arms, Jurada Solemnemente En Lima El 19, De Junio 1834, Brilliant Proof, size 22, rare.   |
| 95   | 558 |                 | El Peru A Orbegoso, Fortress with flag, rev. Porel 3, De Enero De 1834, wreath, Proof, size 22, rare.  |

- 559 Lima Labor June 24 Independence 24 24 D June 1821, rev. inscription in a wreath, size 18, fine specimen.  
 560 Edward I and II, Canterbury Mint, penny, good.  
 561 Same, 2.  
 562 Same, Durham Mint, good.  
 563 Same, 3.

## WASHINGTON

- 564 1792 Half Dollar, G. Washington, President, 1, head in military costume facing left, rev., an eagle with outspread wings, the head surrounded by a cluster of 13 stars, olive branch in right claw, 3 arrows in left, United States of America, a hole barely touching, one of date very neatly filled, *very good, silver, remarkably rare*, one in Woodward's Sale, Dec. 19, 1817, sold for \$80, it was also filled, and hardly as good as this.  
 565 A copy of the last, copper proof.  
 566 1792 Martha Washington Half Dime, head facing left, "Lib. Pac. of Science and Industry," rev. eagle, "Uni States of America" above, "Half Dime" below, edge reeded. The best impression of this piece I have seen, sharp, bold, ~~well struck~~, a minute mark in the field, very rare.  
 567 1791 Washington Cent, large eagle, extremely fine.  
 568 Washington, rev. Liberty and security, thick, fair.  
 569 1783 Washington, military head left, rev. United States, Liberty seated, very fine.  
 570 1783 Same, 1/2 cent strike, brilliant proof.  
 571 The Westwood Medal, bare to right, head very early, "George Washington Esq." bare, President of the United States of America, rev. a wreath interlaced with thirteen stars, a bunch of 13 arrows at the top, legend, with courage and fidelity, &c., around the border made Commander in Chief, &c., Bronze Proof, very rare, size 15.  
 572 Washington before Boston, restrike, proof, bronze, 44.  
 573 Washington, rev. Martha Washington, silver, proof, 13.  
 574 Washington Monument at Baltimore, silver, proof, 13.  
 575 Washington, with revs. of Grant, Lincoln, Franklin, Jackson, and toombs, silver, proof, 3.  
 576 George Washington of Virginia, head facing right, rev. a pyramid of fifteen conical hills, generally iron silver, crossed. In circular lines, General of the American Armies, 1773, resigned Command 1783, elected president of the United States, 1789, size 23 1/2, silver, only 21 struck, proof.  
 577 The same, copper, 21 1/2 struck, proof.  
 578 The same, brass, 21 1/2 struck, proof.

The above Med is more struck January 11th, 1880 from the original die. In a circular photograph sent I give a history of the engraving of the dies, &c., at the same time promising to give further particulars as soon



future time. The facts authentically obtained are as follows: In 1858 Messrs. Reed & Brady were the proprietors of the "Old Curiosity Shop," corner of Saratoga and Eutaw streets, Baltimore. Besides doing an extensive business in rare old books, bought and sold coins and medals, and were among the first parties here to encourage collecting. Mickley, Cogan, Kline, and Col Cohen obtained many of their choicest gems from this quarter. At that time the Washington pieces were selling high, they (Reed & Brady) conceived the idea of getting up a Washington Medal, and accordingly a German die sinker was consulted, and preliminary steps taken to further the speculation. The design was gotten up by Mr. Brady, and engraved by Selig Baumgarten, whose name M. R. E. Reed refused to give me at the time I purchased the dies, since then Mr. Baumgarten died, and the correct date, &c., in connection with the mysterious Washington Medal, has been furnished me by Messrs. Reed & Brady, both of whom are still residing in Baltimore.

Mr. Reed when I bought the dies informed me that not over four medals were struck. Since then he and Mr. Brady have informed me that but three were struck, one in copper, which is in the cabinet of W. S. Appleton, Esq., of Boston, one in brass that for years belonged in the celebrated Mickley collection. When the collection was sold some years since, the late Col. Bushnell became the owner paying for it \$42.50. W. S. Baker, Esq., of Philadelphia now possesses it, having purchased it in the Bushnell sale for \$43.00. The one in lead belongs to the writer. Mr. Baumgarten's facilities for striking a piece of this character (it being very thick) were very meager, having only an ordinary drop press, he was unable to make a satisfactory impression, so the enterprise was abandoned after the three (named above) were struck, all of which are very poor impressions. After leaving Baumgarten's shop Reed and Brady in crossing the bridge over Jones' Falls, feeling disgusted with their undertaking agreed to throw the dies into the Falls, but upon reflecting carried them home fully intending to destroy them. They were thrown aside however, among the rubbish of the "Old Curiosity Shop," and forgotten until resurrected by Mr. Reed in May, 1882, from whom I bought them for \$20.

A short account of Mr. Baumgarten, may be interesting, as this account will no doubt be used by those who have in view the publication of works relating to Washington Coins and Medals, as it fills a missing link on this very important subject. Mr. Selig Baumgarten, died March 19th, 1883. He was sixty-nine years old, was born in Nordhausen, Hanover, and came to Baltimore in 1852 as an engraver. In 1866 he took his son William into partnership, and after celebrating his golden wedding in October 1878, gave the business to him. Before coming to this country he was one of the Court seal cutters in the Kingdom of Hanover. He made a number of consular seals for the general government, and engraved the great seal of Maryland that was made when Hon. John Lee Carroll was Governor. The annexed certificate allays all doubts as to the number struck. Only a few remain, as nearly all were sold privately. The one in gold was engaged by T. Harrison Garrett, Esq., of Baltimore, before striking.

GEO. W. MASSAMORE.

BALTIMORE, January 11th, 1883.

THIS IS TO CERTIFY, That I struck for DR. GEO. W. MASSAMORE, sixty-four Washington Medals, from the dies described by him in a circular, December 6th, 1882. The Medals struck were as follows:—21 each in silver, brass and copper, 1 in gold, 1 then destroyed the dies.

JACOB GMINDER,

No. 10 S. Calvert St., Baltimore, Md.

On this 11th day of January, 1881, personally appeared, Jacob Lyndon, and made oath on the Holy Evangelists of Almighty God, that the facts set forth in the above statement are true.

JOHN WARFIELD,  
Justice of the Peace.

MISCELLANEOUS.

- 579 1792 Liberty, Parent of Science and Industry, head facing right, with long flowing hair, small silver centre piece to give it proper value, rev. One Cent in the centre surrounded by a wreath, around the border, "United States of America," *fine*, edge milled, sharp, head uncorroded, impression fine, light brown color, only a few specimens known of which, this is the finest ever offered for sale, a gem of the very highest order, excessively rare.
- 580 1652 Pine Tree Shilling, Crosby, N. A. 2 A, rev. A 1, all the N's both obv. and rev. are reversed, large uncolored planchet, broad tree with 12 branches, legend weak around the lower edge, otherwise very good and strong, rare, 4. *weak all over*
- 581 Oak Tree Shilling, N. A. 3 B, rev. B 2, no roots to tree, no centre mark on rev., tree a trifle weak, otherwise fine, rare, 4.
- 582 1795 Cent, Thin, One Cent high, strong even impression, hair worn above for ear, light brown color, *fine*
- 583 1823 Cent, rarely circulated.
- 584 1823 Cent, perfect date, fine.
- 585 1827 Cent, bold even impression, barely circulated, bronze color
- 586 1832 Cent, mild, fine.
- 587 1664 to 1872 Two Cent Pieces, uncorroded, 9
- 588 1883 Five Cent Nickel with an "Overs" uncorroded, 5.
- 589 Medals, Cents  $\frac{1}{2}$  to 1000, etc. some fine and desirable pieces, 72.
- 590 38 Cents, 10 1/4 cents, 16 foreign coins, 34 cards, some of 1837, and war tokens, 4 medals, none to be included, want of time precludes separate cataloguing, 92
- 591 1781 Washington Cent, good and rare, 2
- 592 Stonewall Jackson, medal, in a tin lacquered frame, with loop, head facing right, rev. reverse of 22 medals, glass on either side, tin proof, 32, flow destroyed
- 593 Same in velvet lined case.
- 594 Same, 3
- 595 Same, bronzed.
- 596 1881 \$50. Centennial Note, Train of Cars to Left, Richmond, Sept. 2, H. No. 16, very fine, very rare.
- 597 \$50. H. No. 16, Provide and Close in centre, very fine, rare.
- 598 \$50. Same, fine, 3

- 12 599 \$50. Davis in centre, white back, No. 20, fine.  
 15- 600 \$20. Head of Stephens, green, No. 23, very good, 3.  
 8 601 \$10. No. 40, \$5, No. 53, very good, 2.  
 8 602 \$100. N groes hoeing, uncirculated, clean.  
 6 603 Same, all water marked, C. S. A., uncirculated, 9.  
 17 604 \$100. Head of Mrs. Davis, No. 68, uncirculated, 2.  
 16 605 \$50. Head of Davis, green note, new.  
 16 606 \$100. Head of Mrs. Davis, green, red figures, new, 2.  
 16 607 Same, (3) \$50, figures in red, April 6th, 1863, new, 10.  
 8 608 Confederate Notes, 50 cents to \$100, 2 Georgia, *fine*, 12.  
 2. 25-609 Old Masonic Apron, Buck Skin, with all the Masonic emblems,  
 worked in india ink, border trimmed with red satin and black  
 fringe, brought to this country in 1826, an interesting relic.  
 10 610 Autograph Letters, 1807, Uriah Tracy, 1, page 4<sup>o</sup>, fine, first  
 person buried in Congressional burying ground.  
 25- 611 Robert Mills, Architect Washington Monument at Baltimore,  
 1818, 1, 4<sup>o</sup>, fine.  
 30 612 Edward Livingston, 1803, 1, 4<sup>o</sup>.  
 15- 613 Gen. Geo. H. Steuart, 1813, 2, 4<sup>o</sup>.  
 90 614 Millard Fillmore. The President has received a fine fish—sheeps-  
 head—and wishes Messrs. Hall and Haven to come help him eat  
 it to-morrow, Monday, July 12, also Messrs. H. & H.'s reply,  
 very interesting.  
 12½ 615 Tracy, Mills, Livingston, Heath, &c, 10.  
 10 616 Continental Notes, 60, 50, 40, 35, 6 dollars, fine, 8.  
 32 617 North Carolina, \$250, May 10, 1780, 2, uncirculated, rare.  
 32 618 " \$100, " " " uncirculated, rare.  
 32 619 " \$25, " " " uncirculated, rare.  
 32 620 " \$25, " " " uncirculated, rare.  
 Lot 75- 621 Miscellaneous Postage Stamps. 940.  
 1. 20 622 Internal Revenue Stamps, mostly old issues, stating for what par-  
 ticular purpose to be used, well mixed, and in fine condition,  
 from 3 cents to \$1.00, a desirable lot, 200.  
 25- 623 Green and red, 2 cents, Internal Revenue, very fine, 1000.  
 35- 624 Another lot of same, 500  
 3¼ 625 Collection of old broken bank notes, 1-1½-2-3-5-10 dollars,  
 some are torn, but generally fine, 195. *Mounted in*  
*an old book.*











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